

The Cast and Dream Team

Josh Kramer / Howie Kaemerer as Nicolas 1 in his teens to his last days, Papa Santana 1, Grandpa, Uncle Nicolas, Master and Mother Pluvias, Grumpy old man at the Village Square, Chief Ling Chin Wong, The Evil Priest, Asian Warriors, 1st crew mate telling his account of meeting Nicolas at the beginning of chapter 23, Crusty MacScratchy, Martimis and Uvula Commodus, Bragadrina Commodus at 17, Barius Radiclese (Brother Joseph) at 18 and older, Roman soldiers, and Captain Dunoless humming "With out me" at the Emperors party, Indian Rug Merchant, The Drunk and his wife in "The Golden Miracle", His Excellency the Bureaucratic customer, Diplomat Pluvias, Local women taunting and laughing making remarks. Timolous, Master of Ceremonies, Diocletian, In the conclusion: Spanish Royal escorts, Gate keeper The merciful guard, and Zorro1, Guests at Nick's birth, The high Counselman at the Counsel of Nicea. voices in angry and cheering crowd.

Jason Sheppard as older Nicolas 2, Papa Santana 2, Brother John, and Brother Paul. In the conclusion: Zorro 2.

Perry Poston as Perry Postomus, In the conclusion: The Spanish Merciful dungeon guard. **Joan Hall Hovey** as Maria in her late fifties. **Peta Johnson** as Maria 2 at 12, in her teens and early 20's. **Lindie Wenner** as Mother Pluvias, Midwife and Servant.

Dennis Bedwell as Captain Artemis Alarius Dunoless. **Michelle Marlow** as Mother Pluvias, Queen Zenobia, Taunting and laughing women making comments, and Guest at Nicks birth. **Courtney Hethcoat** as Maria 1 in her late teens and early 20's and Grandkid.

Ed Cunningham as the Substitute teacher. **Allegra Westfall** as Momma Santana 1. **Jessica Gee** as Momma Santana 2. **Anna Morris** as Maria 1 at 16 and Grandkid. **Julienne Indy Roberts** as Maria 1 in her teens, Indy Coomisius and Grandkid. Alyssa Williams as Maria in her teens and friend of Maria. **David Smart** as The Pope.

David Hunter as The shop keeper in the conclusion. **Richard Lynch** as the Dungeon Master torturing Nicolas. **David Swanson** as The Narrator opening and closing scenes. **Cameron Nations** as Nicolas at 12 and Grandkid. **Ashley Warren** as Nicolas at 8, Taunting local girl, friend of Maria saying "Go girl". **Tyler Morris** as 12 year old Barius Radiclese. **Hunter Hethcoat** as Octhamus Theoctapus at 17. **Weston Brann** as Octhamus Theoctapus at 13.

Amber Warren as Bragadrina at 8, Maria's friend saying "go girl", Baby horse voice in beginning of Chapter 19 "The Letter" and Grandkid. **Alexis Warren** as the engaged friend of Maria in the Village Square. **Kathryn Heim** as Kathryn the most confident one. **Junie Morse** as Sister Junie. **Kim Warren** and **Nita Bedwell** as the woman on the road to town. **Jake Westfall** as Maximus. **Haley Marlow** Sang Twinkle Twinkle Little Star in the opening scene and as a Friend of Maria laughing hilariously in the Village Square. **Alley Sutton Hethcoat** as Alesius the friend of 12 year old Maria, the 11 year old daughter of the Woman On The Road To Town and Grand kid. **Shelby Nations** as friend of Maria at 12. **Samantha Warren** friend of Maria at 12, **Emma Morris**. **Michelle Swanson**; Grand kid and friend of Maria in the Village Square, **Andy Lee**, **Teri Yen** and **Mariah Gibb** as Grandkids.

The Credit Should Be Given Where Credit is Due Department

Author: Howie Kaemerer, DBA Josh Kramer. (H.J.K.)

Story contributors: John Mahan, Perry Poston, Dennis Bedwell, Michelle Marlow, Greg & Suzanne Westfall, Nita Bedwell, Ashley Warren, Anna Morris, Cameron Nations, Terri Yen. Joan Hall Hovey, Jarod Cobell, Michelle Swanson, Julianne Indy Roberts, David Smart.

Directed and Produced by H.J.K. Way huge Hair productions, **engineers:** H.J.K., Brice Johnson, Bruce Chandler, Jack Harris of Lost Highway Records. **Typing:** Scarlett Mann, Samantha Warren. H.J.K.. **Tech. Support, Typing, and Computer graphics:** Sierra Westfall, Ross Powell, Ian Keith Hafner of Christian Metal Mayhem, Stefan Lang of Power Metal De. **Front Cover Novel Computer graphics of "Nicolas The Legend"** by Tim Lamberson.

Back Cover Computer graphics, "Nick and the Boys": Johnni Brown and Jeff Ortiz. Dave Dixon, Chris Loch, Mike Fergus, Raena Lonnae, Rudy Ibarra, H.J.K., Annie Simic and Perris Ibarra

Appearing in the illustration at the cove of Nick and the boys:

Featuring L. to R. top:

John Perrine, John Mahan, Josh Kramer, Gene McClendon, Rich Lynch.(Front) L. to R.: H.J.K. Dennis Bedwell, Jason Sheppard, Nick, Ed Cunningham. Art illustrations: **Nicolas meets Maria at the Village square, Queen Zenobia versus The Romans and The Evil Priest** drawn by Tevi Kea and H.J.K., **The Evil Disciples, landscape scenery and Feng Jen Wong illustration, Maria and the Royal Escorts** by H.J.K.

Grandpa and Grandkids Adventure bed time story illustrators: H.J.K. and Allegra Westfall.

Computer graphics on illustrations and book cover; H.J.K., Rich Lynch, and Tim Lamberson.

The "Who Played on What Department" Twinkle Twinkle Little Star:

sung by Haley Marlow. **Fur Elise:** Written by Beethoven: played on Grand piano synth. by Anna Morris. Vocal sung over **Fur Elise:** Adrian Center. **Full Armor** written by Josh Kramer performed by Saint.

The spinning song by A. Ellmenreich, and **Fur Elise as The wind up music box** played by Reagan Brann. **Times End:** Written by John Mahan, Played by Saint. **Ikauma Jungle Jam, Ode to Buckwheat and**

Doom Tac A Doom: Written and performed by Brent Lewis, background vocals on **Ikauma Jungle Jam** by H.J.K., **Ragas in minor scale:** Written by Phillip Glass, Arranged and Synth. Played by Mike Rojas. Violins: Eric Barney, **Mostly Young:** Written by Kenny Chesney, guitars & vocals, H.J.K., Drums, bass, Brice Johnson. **Prashanti part 2:** "The march of Queen Zenobia the Courageous" Written by Ravi Shankar, vocals, H.J.K., Synth. arranged Played by Mike Rojas, **Prashanti 1st. part:** Written by Ravi Shankar, Synth. arranged and played by Mike Rojas., **Carcassi Exercise in E major:** Guitars, H.J.K., **The Returning:** Written by Dee Harrington, Guitars and Vocal. Arrangement, H.J.K., sung by Adrian Center, **Harp sound tracks** by Network Sound Effects. **"Ancient Majestic Splendor, Far East Adventure, You're so dreamy, Night Bird,** Josh Maus played keyboard flute synth.. **Acid Rain, Ocoee River-Don't drink the water!, Float Yer Boat, Park and Ride, and Roman music** on lap dulcimer; written and played by H.J.K., **Traditional Asian funeral music on banjo** played by H.J.K., **Meetings Along the Edge:** Written by Ravi Shankar, synth. arranged played by Mike Rojas.. **Without Me:** Written by M. Mathehers, K Bell, J. Bass, M. McLaren, A. Dudley, T. Horn. synth. arranged & played by Mike Rojas.. vocals, H.J.K.,. **The Accuser** (Monks singing Gregorian chant style in part 2): Written by Richard Lynch, vocals H.J.K., **Warriors of the Son:** Written by Richard Lynch, performed by Saint. **Have You Ever Really Loved a Woman?:** Written by Brian Adams, R. J. Lang, M. Kamen. Guitars, Bass, H.J.K.. Synth and Drums, Brice Johnson. **Deep Weather: ("Oh gods of the Earth")** Written by Eric Monuquet, Michael Sanchez. Arranged and Played by M. R.,, vocals and reworded, H.J.K.. **The traditional prayer inserted in loving memory and great respect of Madame Sana** sung by The Malgache Singers. **"Just a Thought;** Reagan Brann's original composition and **A Song Called Boo:** Written and played by Reagan Brann. 2nd. Piano, H.J.K., **Helios Rising;** Written by Greg Westfall. Piano, and vocals, . **Eupherical Doodlings:** written and played by H.J.K. **God Bless America** by Irving Berlin Lead vocals Sung by Julienne Indy Roberts, Synth arrangements, Mike Rojas backing vocals, guitars, and Mandolin, H.J.K. **Bragadrina's Theme** written and played by Julienne Indy Roberts, Synth arrangements and additional keyboards, Mike Rojas and H.J.K., **Laita Ashtoram, Ganesh**

Invocation, Devi Prayer sung by Ananda music arranged and performed by Craig Pruess. Traditional Chinese Zither performed by Gouzen.

Special Thanks:

To all of our Saint Fans, supportive radio stations, News Paper reporters, webzines and fanzines all over the world for being so kind and encouraging with your fan mail, articles, reviews, donations and support of our vision and work, we thank you!

To the 3 pages of a list of un-named people that would populate a small town who were behind me with your love, generous financial love gifts, and support, I thank you all.

Most of all I want to thank those dear un-named friends who stood head and shoulders above all with your unfailing love, support and significant contributions to not only the content of the production by tour performances but to my life as well, you know who you are.

To the entire cast, I give a standing ovation and will always remember you. Thank you for your talents and gifts. To Saint Nicolas of Myra for being one of our most favorite icons and examples of kindness whose primary thing in life was to point to the Savior as our example.

To all of my siblings that have shown your support to me with this production and understanding my passion for my music, and the performing arts: You know who you are. I thank you from the bottom of my heart.

Thanks to the good folks at Author House for providing a great way To get my book published. Most of all, thanks to our Lord and Savior, Jesus Christ for showing us the way through these dark and perilous times and for what he did for us on the cross on Golgotha Hill but most of all what he did 3 days later.

MP3 and audio Disc listing;**Audio begins part 2, track 1 at number 18.**

<u>Track 1</u>	<u>Bed Time Story</u>
<u>Track 1</u>	<u>The Birth of Nicolas</u>
<u>Track 1</u>	<u>The Arrangement</u>
<u>Track 1</u>	<u>Eight Years Later</u>
<u>Track 2</u>	<u>The Next Day</u>
<u>Track 2</u>	<u>The Fencing Lesson</u>
<u>Track 3,4, 5</u>	<u>The Village Square</u>
<u>Track 6</u>	<u>The Dispute - 2 Years Later</u>
<u>Track 7</u>	<u>The Legend of Queen Zenobia</u>
<u>Track 8</u>	<u>The Long Family Vacation to the Promised Land</u>
<u>Track 9</u>	<u>The Returning</u>
<u>Track 9</u>	<u>At the Waterfall Meditation Garden Paradise</u>
<u>Track 10</u>	<u>The Golden Miracle</u>
<u>Track 11</u>	<u>Papa Santana Returns Home</u>
<u>Track 12</u>	<u>One Evening at the Commodus Castle</u>
<u>Track 12</u>	<u>The Black Death Plague</u>
<u>Track 12</u>	<u>Time to Move</u>
<u>Track 12</u>	<u>The Search for the Santana and Pluvias Families</u>
<u>Track 13</u>	<u>The Letter</u>
<u>Track 13</u>	<u>Fugitives</u>
<u>Track 14</u>	<u>Journey to the Silk Road/The Village Raid</u>
<u>Track 15</u>	<u>At the Monastery Orphanage and 10 Years Later</u>
<u>Track 16,17</u>	<u>The Cove, War Stories Out at Sea, Crashing the party</u>
<u>Track 18 (1)</u>	<u>At the Temple</u>
<u>Track 19-20 (2-3)</u>	<u>The Arrest and His Dungeon Experience</u>
<u>Track 21 (4)</u>	<u>The Caravan</u>
<u>Track 22 (5)</u>	<u>Defrocked</u>
<u>Track 23 (6)</u>	<u>The Rendezvous and Sound Trax music underscore trailer music</u> <u>by Brent Lewis ;Ikauma Jungle Jam, Doomtadoom, Ode to</u> <u>Buckwheat</u>